



films by and about women



Calling the Ghosts A Story about Rape, War and Women

Executive Producer: **Julia Ormond**
 Directed by **Mandy Jacobson** and **Karmen Jelincic**
 1996, 63 minutes, Color, 16mm/DVD, Subtitled
 Order No. W99495

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An extraordinarily powerful documentary, CALLING THE GHOSTS is the first-person account of two women caught in a war where rape was as much an everyday weapon as bullets or bombs. Jadranka Cigelj and Nusreta Sivac, childhood friends and lawyers, enjoyed the lives of "ordinary modern women" in Bosnia-Herzegovina until one day former neighbors became tormentors. Taken to the notorious Serb concentration camp of Omarska, the two women, like other Muslim and Croat women interned there, were systematically tortured and humiliated by their Serb captors.

Once released, the pair turned personal struggles for survival into a larger fight for justice-aiding other women similarly brutalized and successfully lobbying to have rape included in the international lexicon of war crimes by the UN Tribunal at the Hague. Chronicling the two women's experience and their remarkable transformation, CALLING THE GHOSTS is an indispensable resource for deepening understanding of human rights abuses and combating violence against women in the global arena.

 ** Emmy award winner for best documentary and directing**

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- Emmy Award, Outstanding Individual Achievement in a Craft in News and Documentary Programming: Directing
- Emmy Award, Outstanding Investigative Journalism Program
- 1998 Robert F. Kennedy Journalism Award
- Berlin Int'l Film Festival
- Toronto Film Festival
- IDA Best Documentary Nomination
- Human Rights Watch Int'l Film Fest, Nestor Almendros Award
- Sarajevo Int'l Film Festival, Special Jury Prize
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QUOTES

"**** A somber, eloquently expressed, and beautifully shot video... A must for all library collections interested in international affairs, women's studies, and human rights issues."

Video Librarian

"The power of the documentary to provoke action is tremendous... an important advocacy tool for groups seeking to empower women and women's organizations."

Roger Rathman

Amnesty International USA

"Exquisite and compelling...A necessary and significant film for women around the globe to navigate the new world order."

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